

'Vertical Limit' takes moviegoers on intense, but predictable climb

'Oz' plays Santa Claus for the naughty and the nice

Women's basketball team chops down San Diego State, 59-54

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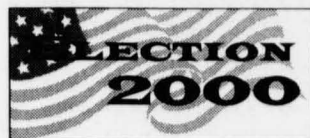
December 7, 2000

Judges turn down Bush's request

STAFF AND WIRE REPORTS

The inaugural invitations are still not printed, although construction of the inaugural platform was officially started for the 20 swearing in of the next president of the United States.

The 11th U.S. Circuit Court of Appeals in Atlanta said Wednesday that Gov. George W. Bush and his supporters failed to prove



they were irreparably injured by hand recounts.

"I would agree with the judge, because every vote should count, regardless of the time it takes to

do the counts," said Winnie Young, a psychology major at San Jose State University.

Eight of the 12 judges turned down Bush's request to stop the hand recounts approved by the Florida Supreme Court.

Five Democrat-appointed and three Republican-appointed judges signed the ruling. The other four Republican judges, three of whom were appointed by

former President George Bush, dissented.

"I don't think Bush proved his case," said Darrick Hong, a business management systems major. "If Florida had faults counting their ballots, then other states probably faced the same problems."

The dissenting judges said the recounts were unfair because there were no statewide stan-

dards for counting ballots and because they were only in selected counties.

"Even if the Republican Party or its candidate had requested manual recounts in every punch-card county, the process would still have ended up treating some punch-card voters differently based upon the counties in which they lived. The Constitution forbids that," said Judge Ed Carnes

in the dissent.

Vice President Al Gore's campaign staff said the ruling cleared the way for Florida's Supreme Court to decide the election by counting the additional ballots Gore requested.

"We're very pleased that the court rejected the Bush campaign's effort to throw out hand

♦ See PRESIDENT, Page 8

Physics of Music

By Kellie Chittenden

DAILY STAFF WRITER

Laser beams, black lights and electric bass guitars are common elements of a rock concert.

But for Michael Masuda, a part-time faculty member at San Jose State University, these are elements of "good teaching."

Masuda teaches elementary physics and descriptive astronomy at SJSU and also teaches at Evergreen Community College.

"I've learned from being in class what good teaching is like," Masuda said.

"One of the methods is actually using music. Everyone has some commonality with music."

Masuda has been using his instruments to teach properties of physics since he began teaching as a graduate student at SJSU in 1991.

"I incorporate flutes when we talk about waves, guitars when we talk about string motion and electric basses when we talk about electromagnetism," Masuda said.

Don Nichols, a freshman majoring in computer science, is in Masuda's elementary physics class and said he appreciates Masuda's incorporation of music in his lectures.

"I love it. I play guitar myself, so I was tripping on some of the stuff he brought in," Nichols said.

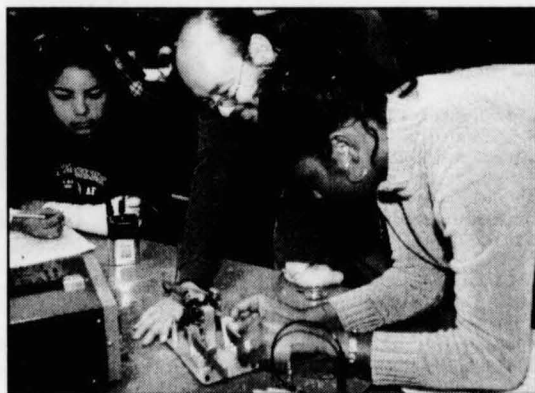
The guitars were part of a demonstration of the differences between magnetism and electricity, Nichols said.

"That's how pickup works," Nichols said of the part of the guitar that "picks up" the sound. "Because there's a magnet run around the coil, and then the string changes the magnetic field, which causes current."

Just as Masuda's passion for music has translated into his teaching, his passion for physics has proven useful in his musical endeavors.

Masuda said he has used his knowledge of how sound is made to build several percussion instruments, flutes and an electric bass guitar.

♦ See MASUDA, Page 7



Top, physics lecturer and musician Michael Masuda said he often brings musical instruments to class to explain physics principles. To demonstrate a practical application of the electromagnetism lesson, Masuda played an electric guitar on a little speaker that he said was similar to the motors students used in their experiments except that a speaker like his also uses a paper cone.

Left, Chantelle Brazzel, right, gets help with her experimental electromagnetic motor from Masuda.

Photos by Jill Toyoshiba / Daily Staff

Spatial art show in Art building

By Kate Kositch

DAILY STAFF WRITER

A sibling's sex change operation and passages from Shakespeare's "Hamlet" are just a couple things that served as inspiration for the pieces in the spatial art display on the first floor of the Art building.

The woven structure class housed 10 of its pieces in gallery No. 5 of the Art building for its official opening Tuesday evening with refreshments and discussions about the works.

The artwork will be on display from 8:30 a.m. to 4 p.m. until the morning of Dec. 8 in the gallery.

Victoria May, a fine arts graduate student, displayed a shirt that was made out of sheer fabric with small, dried fish worked into the fabric.

May said she got the idea from a scene in "Hamlet" after the prince kills his uncle. When asked of his uncle's whereabouts, Hamlet responds that he is being dined on by worms.

"I imagined that this shirt belonged to someone who had drowned," May said, using fish in place of the worm concept.

The piece is called "Indifferent," because fish do not care about the status of the person they swim around.

Consuelo Underwood, an art professor, who also has her own work displayed, said she had to plead with some of the artists to display their art in the show.

Underwood said one of her students wove a long shawl-like piece and was going to cut it into triangles as head scarves to sell in the art show, until she was persuaded not to.

The class is made up of weaving, sewing, textile design and off-loom weaving, such as basket

♦ See ART SHOW, Page 7

Wreaths and other crafts on sale in Union

By Emily B. Zurich

DAILY STAFF WRITER

Susan Melcher happened to be walking through the Student Union's ground floor Wednesday and stopped in her tracks to look at a "Kleenex house."

"That's so cute," said Melcher, a junior majoring in humanities. "I like anything artsy-fartsy."

The quilted tissue box covers, which dispense tissues through the chimneys, were one of the crafts being sold Wednesday at the sixth annual San Jose State University Staff Artique.

The event, a showcase of crafts, including wreaths, crocheted blankets, dolls and earrings made by SJSU staff, is scheduled to run until 4 p.m. today on the ground floor of the Student Union.

Diane Hawk, whose husband John is co-chair of this year's artique, was selling the "Kleenex houses" for \$18.50 each.

"I think people have a 'ho-ho' spirit. Everyone's been so nice this year."

— Diane Hawk, Artique merchant

Hawk made some of the houses with sports motifs while others were made of candy cane or floral fabric.

Hawk said she thinks customers are in a better mood at this year's artique than in past years.

"I think people have a 'ho-ho' spirit," Hawk said. "Everyone's been so nice this year."

Ginny Smith, co-chair of this year's artique, agreed.

"Everyone's much more cheerful."

Javier Aguilar, a junior majoring in behavioral science, bought an Oakland Raiders "bunny bib" from Phyllis Nakamura's booth.

The bibs are made to look like they have bunny ears, which are used to wipe the baby's face.

Aguilar said he bought the bib as a Christmas present for his cousin's baby and that he thought it would be an unusual gift.

"It's something different," Aguilar said. Nakamura, a secretary in the psychology department, said she's been making the crafts she sells all of her life.

Nakamura has been selling her Afghan blankets and crocheted items at the artique for the past four years.

Dian Tollinger, the associate director of

♦ See ARTIQUE, Page 7



Jackie D'Antonio / Daily Staff

Deborah Weakland and Susane Head looked at jewelry at the Artique on Wednesday in the Student Union. The Artique is a faculty craft show and will be held again Thursday from 9 a.m. until 4 p.m.



Letters

Relieve stress
by volunteering

I wanted to take this opportunity to give some valuable advice to my fellow students. I know that most of us have hit the grind and are wallowing in projects, papers and books. If Erin Mayes' article on Nov. 29 is any indication, many students will continue to face stress after finals with the arrival of the holidays. When some of you get fed up with crowded malls and feisty relatives, I know of a place that you can go, several in fact. A wonderful stress reliever is volunteering, and an organization that needs volunteers is surely to be found in any community. I volunteer on a regular basis, the experience is always deeply gratifying and makes me much better at facing traffic, long lines and the drudgery of life in general. I will be in a rural community visiting family this winter break, but I still intend to take my little sister somewhere to volunteer so I can pass on my little tip to her as well. I urge anyone who is feeling overwhelmed this season to take a break and volunteer. Sometimes helping others can help you most of all.

Monica Toole
senior
political science

Baldwin fiasco
a slap in the face

It saddens me, but I have to express my displeasure for the way the recent contract negotiations with former head football coach Dave Baldwin transpired. It has made San Jose State University a laughing stock of the collegiate athletics world and probably in a broader sense, too. Don Kassing and Chuck Bell seem to have been a big part of this fiasco.

While I was never a big fan of Baldwin's when I covered the team for the Spartan Daily, I did think he did an admirable job in his fourth and final season. For sure, the season ended on a major downer and Baldwin must shoulder a good deal of the blame for that, but he did not deserve to be treated the way Kassing and Bell appeared to have treated him. It would have been far more preferable for them to have fired him than to have given the entire SJSU community a slap in the face with the contract they offered.

The contract offer was a complete joke and showed no respect for the situation. Baldwin's initial contract demands were ludicrous, but he apparently showed the willingness to negotiate — which Bell and Kassing appear to have rejected.

It wasn't so much that Baldwin isn't coming back, rather that it all turned into such a soap opera. If both parties had acted like adults and thrown aside their obvious dislike for one another, it could have been resolved in a much more civilized manner. At the very least, they should have admitted that they didn't want to work together and parted ways. Instead, I and thousands of other SJSU supporters have to make excuses for our school once again. While it may not be the last time, let's hope we won't have to do so again anytime soon.

Jeremiah Oshan
alumnus
Class of 1999

Spartan Guide

Today

Philosophy Dept. Presentation

Prize presentation of \$250 to the winner of a D'Arpino essay contest series, 4 p.m. in the Faculty Offices building, Room 104. For more information, call the Chick at 294-1392.

The Listening Hour Concert Series

Saxophone recital: William Trimble, classical to American jazz, 12:30 p.m. to 1:15 p.m. at the Music building Concert Hall. For more information, call Joan Stubbe at 924-4631.

Sigma Theta Psi Sorority

Sigma Angels party featuring Wild 94.9, D.J. St. John. Everyone 21 and over welcome. Take a break from the studying and party with us, 9 p.m. to 2 a.m. at Club 369, located on First Street.

Student Occupational Therapy Association (SOTA)

Winter clothes drive: Clothes

will be collected and donated for the Christmas season. Donate now through Dec. 14. Boxes are located in the Central Classroom building, Room 203.

SJSU Ceramic Art Guild

Holiday sale of ceramic, glass, metal and fiber student artwork, 9 a.m. to 8 p.m. at "Artquad" between the Student Union and Art building. For more information, call Bill Zschager at 578-8452.

Spartan Rugby

Rugby practice. All are welcome to play, no tryouts, 3 p.m. to 5 p.m. South Campus at South 10th and Alma streets. For more information, call Dustin Winn at 295-8962.

Black Masque Honor Society

"Suitcases For Kids" drive. Drop off your unwanted suitcases and backpacks from 9 a.m. to 4 p.m. in the Student Union, Wellness Center (behind the Mosaic, Multicultural Center). For more information, call Megan at 998-7158.

Student Advantage

Get your free discount card! Contact Arlene at adiw@studentadvantage.com.

Catholic Campus Ministry

Mass and brown bag lunch discussion: "Catholic Land Mines," 12:10 p.m. to 12:35 p.m. St. Vincent de Paul Youth Conference for Social Justice, 6:30 p.m. to 7:30 p.m.

Bible reflection on upcoming Sunday readings, 7:30 p.m. to 8:30 p.m. All events at the Campus Ministry Center, 300 S. 10th St. For more information, call Father Charlie or Sister Marcia at 938-1610.

Library Donations & Book Sales

Ongoing book sale, 10 a.m. to 4 p.m. in Clark Library, 4th floor, Room 408. For more information, call the acquisitions department at 924-2705.

Friday

Masters in Public Health Department

Holiday gift drive, 9 a.m. to 4:30 p.m. in the Student Union Ball-

room. For more information, call Patti Hee at (925) 484-2861.

School of Music and Dance

Images in Dance: student dance concert, 7 p.m. in the student dance theatre, SPX 219. For more information, call Donna at 924-5041.

Muslim Students Association

Congregational prayer "Salatul Juma" and "Halaga" Islamic discussion, 1:15 p.m. in the Student Union, Costanoan room. For more information, call Faten Hijazi at 738-5940.

School of Art and Design

Student galleries art exhibitions, 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, call John or Nicole at 924-4330.

Spartan Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Entry forms are available in the Spartan Daily Office. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

A holiday gift-giving extravaganza — 'Oz' style

Mark this one down on your calendar: I'm happy. It doesn't happen too often because usually I'm a loud-mouthed cynic who will find something to complain about.

Not today. Today is different. Today is special. Today is all about joy.

There is plenty for me to be joyful about. This is my last column of the semester, thus signaling the end of the semester, the end of the 11-hour days at the Daily and the end of my classes. It's also the Christmas season, so even a complaining bastard such as myself can crack a smile now and then.

And since I am so happy, I think the best way to express my joy is through giving gifts. That's why I have compiled the following list of gifts as a farewell to my fellow editors at the Daily and a sign of love toward those people whom I hold dear.

I'll begin with our wonderful executive editor Christina Lucarotti. The best gift for Christina, although I don't know how I would get it or where she would put it, would be a third ear. That way she can keep track of everything that happens in the newsroom — every conversation, every problem and every conflict — even easier.

For our managing editor, Erin Mayes, a holiday tool set consisting of enough screwdrivers to leave her hammered, spilling out all her nuts and bolts until we have to pry her off the floor of the Flying Pig Pub. And, a new sweat shirt for me to smell.

For our photo editor, Lexey Swall, I would construct a parking space on campus just for her. You see, Lexey has a habit of parking in places she



Mike Osegueda

OZ-MOSIS

shouldn't and then getting tickets. I'm sure she owes enough already.

For our opinion editor, Monica Ewing, I would buy a 2pac album. A compact disc of profanity-laced, overwhelming, explicit rap music is just what she needs.

For our sports editor, Marcus Fuller, I would buy a gift certificate for Albertsons, Safeway or some other place where he could purchase food. Then he could change his vulture-like mooching ways and actually eat his own food.

For our copy editor, Michelle Jew, I would construct something again. This time, it would be a private room in the corner of the Daily so the rest of us wouldn't have to be subjected to what happens when her boyfriend comes around the newsroom.

For our lifestyles editor, Trisha Santos, I know the perfect gift. It would be a large sign that read, "Opening other people's mail is a fed-

eral offense — Mike, stay away."

But the editorial staff members of the Daily aren't the only ones I wish to share my giving ways with. I have more gifts in mind.

First, for those people who walk around school trying to get me to sign something about the new Cisco campus, I wish to give them a present that involves my foot, their head and a single signature — the one on a death certificate.

Moving on to my favorite rapper DMX, I have something for him. One word: muzzle.

The people of Florida are also on my gift-giving list. My present to them is simple as well: A clue. They've proven that they don't have a clue about anything, so maybe that would help. Oh yes, I'm not talking about the board game, either.

Although, I would buy them a board game, except that most require some sort of counting and, as we all know, that is a problem for the imbeciles of Florida.

While we're on the subject of elections, I have to share my gift ideas for our two presidential candidates.

For Gov. George W. Bush, I'd offer my congratulations on his upcoming presidency by giving him a bottle of Jack Daniels. I'll just have to remind G-Dub not to go for a drive down Pennsylvania Avenue afterward.

For Mr. Internet Al Gore, I have a shirt in mind. Not just any shirt, however. It would read, "I made Florida recount 562 times and all I got was this stupid shirt."

While that struggle for power is going on nationally, we have one at

San Jose State University that pertains to the football team.

For ex-football head coach Dave Baldwin, I'd buy "NCAA Football 2001" for the Sony PlayStation. After his contract situation went awry, this is the best chance Baldwin will ever have to control the Spartans again.

For the man who ousted Baldwin, director of athletics Chuck Bell, I would pick up the "Inflatable Football Coach" kit. This way, Bell wouldn't have to pay the coach much. The new coach would go along with all of Bell's schemes, and Chucky could have the puppet he's always wanted.

And last, but never least, I have a special gift for my best buddy, our Associated Students president, Leo Davila.

What's better than the computer game, "SimCity?"

He would be able to build whatever the hell he wanted, whenever the hell he wanted without having to pry money out of students' hands.

Recreation centers, computer offices all would be no problem.

Then, when he got tired of it, he could tear it all down and start again.

And finally, to everyone above, just remember it's the thought that counts.

Even if it is a little demented ... Happy holidays.

Mike Osegueda is a babbling idiot who shouldn't be allowed to write a column. He will try to get help to fix this during the next six weeks and return a new man.

Election teaches us
invaluable lessons

It looks like the election is finally about to come to an end, and I couldn't be sadder.

This is the weirdest presidential election we've ever had in this country, and I admit I'm going to be a little nostalgic when all is said and done.

In another few days, it looks like reporters will be leaving sunny Florida and going home to their dead plants and dark, cold apartments that have no electricity because nobody's been home to pay the bills.

I'm going to miss watching the "experts" guess what Gore and Bush are going to do next, and who should bow out.

Sure, we all want a president-elect to be chosen, and we're sick of seeing lawyers argue, point fingers, whine and complain.

But, look at how much we've learned since Election Day and how many good things have come out of the disputes.

First of all, many of us now know what a chad is.

The definition was hiding in the big, musty dictionary we have in the newsroom.

The Unabridged Third Webster's International Dictionary states a chad is "one of the small disks produced in cutting code perforations on tape and used sometimes in transmitting by code or in some code-actuated office machines."

It's that little square of paper that falls to the ground when people punch out a ballot correctly.

Which brings me to the second thing we've learned.

When you're voting for president on a ballot, you must punch it out fully and double check it to make sure you didn't vote for Pat Buchanan.

The third thing we've learned, however, is that nobody will believe you if you really did vote for Buchanan.

In a Nov. 20 USA Today article written by Laura Parker, the poor guy admitted that people in Palm Beach County must have voted for him in error.

"Buchanan has said his exceptionally good showing in



Emily B. Zurich

DAILY STAFF WRITER

Palm Beach County is not an accurate reflection of the voters' intent," Parker wrote.

Even Buchanan himself didn't believe it when people voted for him.

But the most important thing we've learned from this election is how the Electoral College works.

We don't have the luxury of being ignorant about it anymore.

For the first time in many generations, children understand why one state's popular vote is so important.

Ana Veciana-Suarez wrote about this phenomenon in Sunday's Houston Chronicle.

"Students discussed the Electoral College and hanging chads, and they discovered the unassailable truth that every vote counts," she wrote.

Those 25 electoral votes have done more than keep us in our toes this past month, they have changed the way we'll think about presidential elections forever.

Let's stop whining about the fact that we don't have a president-elect yet.

We'll have a new president Jan. 20 and that president will be qualified to hold the office.

At least we can say, with some degree of certainty, that we've learned quite a bit during the past month.

And, of course, we didn't elect a President Buchanan.

Emily B. Zurich is a Spartan Daily Staff Writer.

SPARTAN DAILY

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Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be put in the Letters to the Editor box at the Spartan Daily Office in Dwight Bentel Hall Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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Cyberspace cornucopia

Maxim, mullets or robots: Webgurl reveals a plethora of enjoyable Web sites for surfers

No one wants to stick out like a sore thumb or be the odd man out. Being the oddball was never fun.

All semester, this column has boasted, reviewed and cried about various categories for Web sites but this time, it is different.

The following sites have no category or belonging.

They are the loners.

The misfits have been lumped into their own all-purpose category.

It isn't that there is no quality, just no quantity.

The following sites are mixed between personal and news-room favorites.

The best are always saved for last - kind of like how dessert is eaten at the end of a meal instead of as the appetizer.

These sites are the best of the best and just like this column, they are going out in style.

www.robotfrank.com

Here is proof that anyone and anything can build a site.

The site doesn't have to be coherent.

Robotfrank.com isn't based on actual robots doing funny stunts - it is just a few guys pretending to be robots.

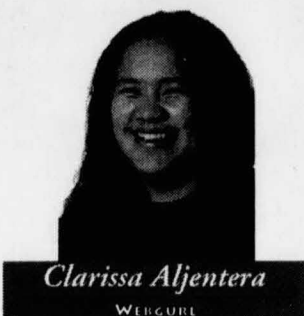
They go to Taco Bell, ride bikes and go shopping.

Each day, enthusiasts can log in and read a diary of their adventures.

There are links for robot photos and robot characters that interact with Robot Frank.

Robot interaction includes building a robot and even sending some correspondence to Robot Frank.

This site was recommended



Clarissa Aljentera
WEBGURL

to me by my fellow journalists and wasn't something categorically specific to the column, but it's worth a laugh.

www.mulletsgalore.com

This is dedicated to the hairstyle that just won't go away.

Those crew cuts don't work and the hair that's taller than Tower Hall is style injustice.

The mullet site categorizes various styles, shapes and sizes. It gets funnier with each category.

For example, check out category VII, because the first photo on the page is humorous.

For the surfers who haven't familiarized themselves with a mullet, according to mulletsgalore.com, the style can be traced back to the movie "Cool Hand Luke."

So either check out the movie or log on if you can't recall the hideous style.

www.maximonline.com

The world's best magazine has gone electronic to help the less fortunate.

Who cares if it is a men's magazine and if it objectifies women?

Not I, said the fly. OK, all kidding aside, it is a decent site with various jokes, sexual tips and online events offering pictures of the hottest women in the world.

Maximonline.com also offers apparel, beer glasses and backpacks for adoring fans.

www.angelfire.com/oh/BahlHateChristmas/Dif-Songs.html

Don't get me wrong, Christmas is the best holiday, but not because of the presents.

Those pesky, fruity, upbeat songs that will be playing for the next three weeks will drive shoppers out of the mall.

After working three seasons in retail, Christmas songs need the ax.

Those semisacred tunes should be reserved for Christmas Eve and Christmas Day - not for the day after Thanksgiving.

This site has revamped the lyrics of a few choice songs, such as "Holly Jolly Christmas," "White Christmas" and "Frosty the Snowman."

www.buy.com

Speaking of shopping, the best way to buy gifts is online.

No lines, no waiting, no stress and sometimes, no tax.

Your miserly side can learn to love it and if shoppers act quickly, gifts could be shipped for free.

So why use buy.com - traditionally, the majority of the items on sale are less expensive and will arrive quicker than others.

All semester, this column has boasted, reviewed and cried about various categories for Web sites but this time, it is different.

www.basoc2012.org

It may be too early to be thinking about the next Olympic Games, especially since the world was watching the Olympics earlier this semester, but the time to act is now.

The Bay Area has put up a bid to become the Olympic host city in 2012.

The site is filled with links to volunteering, Olympic history and administrative information.

The bid would be great for sportswriters who aspire to meet Olympic athletes.

Twelve years from now would be just enough time to garner enough experience to earn a spot in the Games.

Count me, and San Francisco, in.

Clarissa Aljentera is a Spartan Daily Senior Staff writer. "Webgurl" can be reached at webgurl@onebox.com. This is Webgurl's last column of the semester.

Play puts twist on a Christmas classic

By Kate Kositch
DAILY STAFF WRITER

Although the San Jose Stage Company's latest production, "Inspecting Carol," starts off rather slow, the end will leave audiences roaring with laughter.

The show, which officially opened last weekend, centers around a small Midwestern theater company preparing for its yearly production of "A Christmas Carol."

REVIEW

In the midst of rehearsing, the members discover that they have lost all their funding and that an inspector from the National Endowment for the Arts is coming to evaluate them.

When a strange man, who cannot act, comes by the theater for an audition, the company is convinced he is the inspector incognito and offers him a part.

Of course, everything falls apart from there.

With a Tiny Tim who is no longer tiny enough to be carried and a Scrooge who decided to perform his part entirely in Spanish last year as a political message, the show seems doomed from the start.

Add props that do not work and an actor who bails out the day before the show opens, and everything that can go wrong does.

"Inspecting Carol's" most notable performances are from Kevin Blackton, who plays Larry Vauxhall/Scrooge to entertaining perfection, and Marie Shell, who plays Dorothy Tree-Hapgood/Mrs. Cratchett,

the hilarious voice instructor.

In one scene, Shell, as Tree-Hapgood, leads the group in acting exercises that call for the cast to take an imaginary lemon and place it between their butt cheeks.

Despite being somewhat melodramatic and overacted, the show is a holiday treat.

With the actor who plays all the ghosts forgetting all his lines in a fit of stage fright, Vauxhall must improvise every scene in which Scrooge encounters one of them.

The result: Dialogue that had the audience cracking up.

Despite being somewhat melodramatic and overacted, the show is a holiday treat.

"Inspecting Carol" plays at 8 p.m. Wednesday through Saturday and at 2 p.m. on Sundays through Dec. 23 on the corner of South First and William streets.

Tickets range from \$16 to \$30 and discounts are available to groups, students and seniors.

INSPECTING CAROL

WHEN: through Dec. 23

WHERE: The Stage

490 South First St.

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'Vertical Limit' pits man against the forces of nature

By Minal Gandhi

DAILY STAFF WRITER

Peter Garrett gave up mountain climbing the day he saw his father plunge to his death from the massive cliffs of Utah's desert.

Much to his dismay, however, he will have no other choice but to scale the world's second highest peak to save his sister's life.

REVIEW

Columbia Pictures' newest film, "Vertical Limit," which is scheduled to be released nationwide Friday, is a movie packed with 126 minutes of incessant helicopter noise, miles of blinding, white snow and, of course, lots of altitude.

Garrett — a caring, take-charge guy, played convincingly by Chris O'Donnell — resorts to a career in photography after his father's death.

While shooting on the snow-covered lower Himalayas of Pakistan, Garrett learns that his sister Annie (Robin Tunney) is part of a courageous team of mountaineers set to climb K2, known to most mountaineers as "death mountain."

Although the team was warned of dangerous snowstorms at higher elevations, they are pressured to continue their hike by Elliot Vaughn, a character played without much emotion by Bill Paxton.

In an easily predictable twist, the severe weather conditions and timely waves of avalanches trap Annie and her team members in freezing snow, 24,000 feet above the ground.

And who better to lead the adventurous rescue effort than the gallant Peter Garrett?

"Vertical Limit" is an entertaining film despite its predictability.

The awesome stunts had many of the audience members reacting with deep

gasps as they watched intently, with their eyes wide and mouths ajar.

For example, in one scene, Garrett finds himself on the edge of a snowy cliff and needs to get to another cliff standing more than 50 feet away.

Being the brave man that he is and seeing that this is the only thing between him and the survival of his sister, Garrett takes the only choice he is left with: jump.

Whether he makes it is as shocking as ice melting in the sun.

Fortunately, the film's action sequences and small doses of suspense are not spoiled by its trailer, a common drawback found in several films these days.

The movie also tried its hand at humor, which proved successful based on the bursts of laughter that filled the theater.

"She's French-Canadian," explained one character to Garrett about a woman's cold and impolite behavior. "Sometimes she's Canadian, but today, she's obviously French."

There were, however, a couple sections in the movie that were absurd.

Firstly, the fact that the rescue team had no need for oxygen masks at an elevation of 24,000 feet was illogical.

Perhaps director Martin Campbell (Mask of Zorro), neglected to remember that people without an adequate oxygen supply at such high altitudes are at the risk of dying.

Secondly, rookie mountain climbers are rarely ever part of a rescue mission.

Nevertheless, "Vertical Limit" is likely to satisfy those looking for an adventurous film that challenges man against the powerful forces of nature.

VERTICAL LIMIT

CAST: Chris O'Donnell, Bill Paxton, Nicholas Lea and Robin Tunney

RATING: PG-13

IN THEATERS FRIDAY



Above, while a helicopter gets pummeled with snow, Peter Garrett (Chris O'Donnell) attempts to jump onto an icy ridge where other rescue team members await.



Left, Peter (Chris O'Donnell) and Monique (Izabella Scorupco) try to pull their team members to safety in an area known as the "dead zone," which is above 26,000 feet.

photos courtesy of
Columbia Pictures

'Casino Lights' compilation CD worthy of numerous listens

By Clarissa Aljentera

DAILY STAFF SENIOR WRITER

As the sounds of jazz are pumped through the speakers, listeners can feel the groove of "Casino Lights '99."

A diverse range of artists came together on this recording to deliver a smooth jazz sound that is silky with a bit of kick.

The album was recorded live during the Montreux Jazz Festival held each year in Switzerland.

REVIEW

It is a two-disc collection with more than two hours of musical enjoyment.

It isn't tired, old or boring. "Casino Lights" is an interesting mix of lively jazz and the music is so good it can complement any cup of coffee or a good novel.

After listening to the album the entire way through it was hard to stop listening.

"Casino Lights" features groups such as the Bob James Trio, Mark Turner, Larry Carlton, Kevin Mahogany, Boney James, Fourplay and George Duke.

The double disc collection begins with a quick tempo song "Mind Games," performed by the Bob James Trio.

"Mind Games," begins slowly

with sounds of a keyboard followed by drums and then moves into a smooth beat.

"Mind Games" is followed by Mark Turner's "Old Folks" and then by the Kenny Garrett Quartet's "Wayne's Thang."

The quartet enlists drums that bring a perpetual background beat to pound your feet to.

Perhaps the best song on the first disc is "Always There," performed by artists Carlton, Garrett, James, Kirk Whalum and Rick Braun.

These musicians collaborate for a soulful fast-paced ditty. The saxophone solo in this song brings the mood up even more.

Even though some groups appear on both discs, there is a significant contrast between first and second set.

While disc one has an energetic and quick tempo, the second disc tones it down a few notches in the first few songs.

In fact the first song on disc two, "All Night Long," performed by Boney James is a bit more romantic in title and tone.

This could be played as background music during a fine can-

dledit dinner for two on the beach with the soft roar of the waves to accompany the evening.

"Casino Lights" is an interesting mix of lively jazz and the music is so good it can complement any cup of coffee or a good novel.

The third song flows well with the first.

Gabriela Anders performs, "Fire of Love," from her album Wanting. Anders' vocals accompanied with great lyrics is a relaxing combination.

From Anders, the album turns to a little Latin Flavor with "Brazilian Love Affair," a combination between Braun and

Duke.

There is a combination of synopated vocals between Duke and Anders that energize any room.

And as the title suggests, it touches on love.

Fourplay finishes the album with its songs, "Four," "Westchester Lady" and "Watermelon Man."

Fourplay is comprised of a Bob James on piano, Nathan East on bass, Carlton on guitar and Harvey Mason on drums.

"Westchester Lady" is a hip song that brings an upbeat sound as the penultimate song to the second set.

And lastly, "Watermelon Man," sounds a bit like a blues and jazz song mashed together.

The styles are quite cohesive bringing a bit of charm to the end of the album.

The entire collection is way beyond groovy.

It has reached the next

plateau enlisting various backgrounds and artists in jazz.

Any music lover needs to get his/her hands on "Casino Lights '99."

The wide variety of music and sounds on this recording will bring the jazz enthusiast out of anybody.

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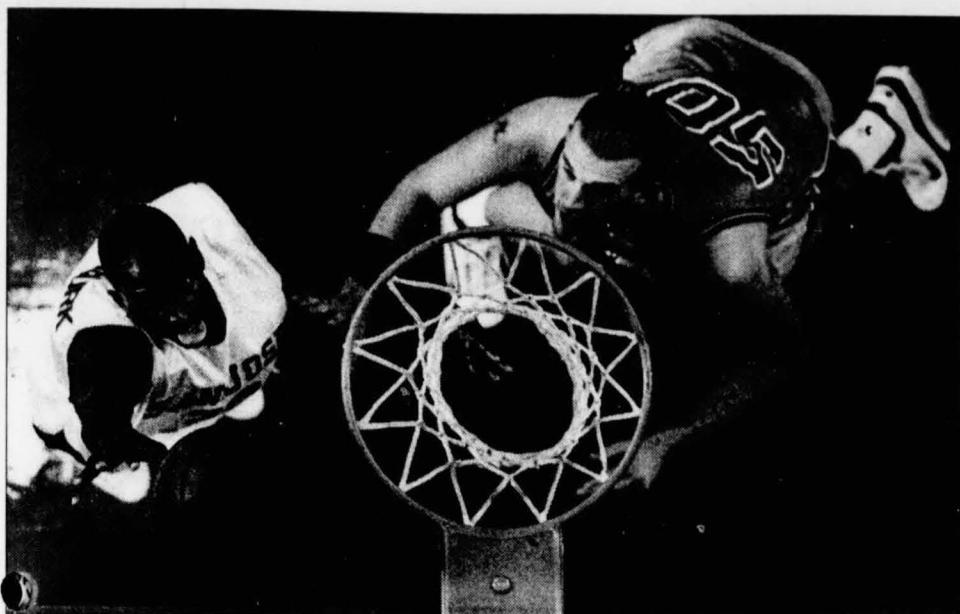
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Sebastian Widmann / Daily Staff

Spartan junior guard Chris Funderburk (32) lays the ball up against Warner Pacific player Brian Wilson (50) at the Event Center. The Spartans won 80-41.

Spartans break losing streak

By Ben Aguirre Jr.
Daily Staff Writer

The Spartan men's basketball team may have lost its two previous games, but Wednesday evening at the Event Center was a time for redemption in the form of an 80-41 victory against the Warner Pacific Knights.

The Spartans grabbed the opening tipoff and never lost control as junior guard Scott Sonnenberg, who made his first start for San Jose State University, hit back-to-back three-pointers to open with a 6-0 lead.

Sonnenberg said he was thrilled with the opportunity to start, as he was able to work on aspects of his game, such as shot selection.

Sonnenberg's three-point field goals sparked the Spartan offense. The team went on to hit nine of 11 three pointers in the first half.

The Spartans finished the game with 12 three-point field goals. The Spartan record is 13 three pointers, a feat accomplished on Jan. 21, 1988 against the University of Las Vegas at Nevada.

Senior forward Cory Powell, who also made his first start as a Spartan, was another perimeter threat as he dropped six of his 11 first-half points from beyond the arc.

The first-half dominance by the

Spartans would prove to be too strong for the Knights, as the combination of hot shooting and defense sparked a 41-7 SJSU run. At halftime, the Spartans had a 48-13 lead.

The Knights attempted to put a dent in the Spartan 35-point shield in the second half as they traded baskets with SJSU throughout the remainder of the game.

The second half woes, which cost the Spartans their two previous contests, continued for SJSU as it only managed to outscore the Knights 32-28 in the final 20 minutes.

SJSU men's basketball head coach Steve Barnes said the second half funk was related to the inability to maintain the offensive

barrage that they had put up in the first half.

"It's hard to keep that kind of intensity up with that kind of score," Barnes said.

SJSU managed to hold off the Warner Pacific comeback, as they spread the scoring around. Four players ended the game with double figures, with Mike Garrett leading the way with 15. Powell finished the game with 14 points and Sonnenberg had 11 points and five assists.

The Spartans improved to 4-2 with the victory, while the Knights fell to 2-5.

The Spartans next game is scheduled for 7:30 p.m. on Saturday Dec. 9 against Pepperdine University.

Women knock down Aztecs

By Diana M. Ramirez
Daily Staff Writer

Spartan women's basketball coach Janice Richard said one member of the coaching staff predicted that San Jose State University (4-2) would defeat San Diego State University (3-5) by 20 points on Wednesday at the Event Center.

Defeat, yes. 20 points, no. Although the game remained close, the Spartans walked away with a 59-54 victory.

A slow first half was riddled with fouls and missed shots. The Spartans finished the game shooting 32 percent from the field and 0-for-11 from three-point range.

"I lagged today," junior guard Atari Parker admitted. "I really slacked off on leadership. I was focused, but I didn't bring the game plan. I got to get my head back into it."

Parker, who made 3-of-15 shots, scored eight points below her season average of 18 points per game.

Freshman guard Cricket Williams and junior guard Danada Smith led SJSU in scoring with 16 and 10 points, respectively.

The highlight of the first half was a layup by Williams that came out of a turnover by Aztec junior forward Missy Schomaker.

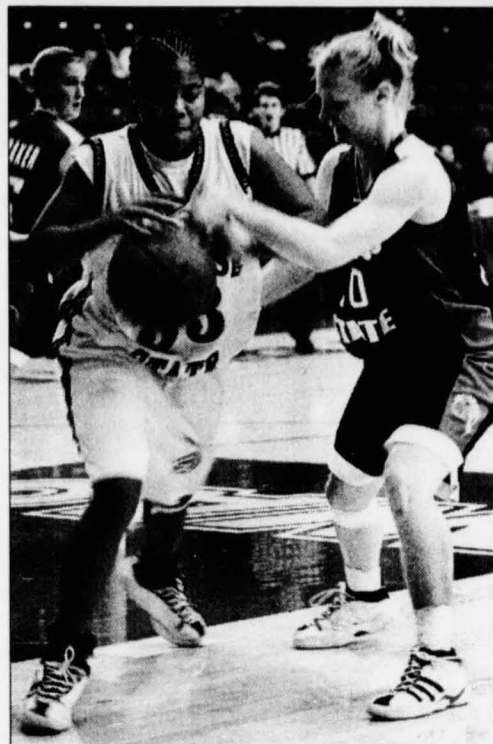
Another turnover from Aztec junior center Morgan Vargas led to a Williams layup in the last four seconds of the first half, leaving the Spartans ahead at halftime 26-23.

The Spartans came back with restored vigor in the second half, forcing the Aztecs to pick up their game even more.

"For the beginning of the second half, I thought the girls came up. They wanted to win," Richard said. "We went out there and scored about five points early."

Free throws frequently saved the Spartans from falling too far behind the Aztecs.

The last five minutes of the game were filled with suspense for the



Spartan guard Cricket Williams, left, tried to get past a San Diego State University player Wednesday at the Event Center. The Spartans defeated the Aztecs 59-54 for their fourth victory of the season.

Jill Toyoshiba / Daily Staff

fans as the Aztecs and Spartans traded baskets.

SJSU managed to stay at least two points ahead of the Aztecs for the last four minutes through free throws and two-pointers, resulting in the final 59-54 win.

Although Richard was happy with the victory, she said the team still needs to work on a few aspects. "We got off to a slow start tonight," Richard said. "It's one of those things where we've been just playing a lot of basketball in the last two days, so they're kind of tired now."

The Spartans were also short one player Wednesday night. Senior guard Shana Buchanan was out with

a sprained ankle.

"Defensively, we still need to improve," Richard said. "Our transition game, the intensity level is not where I want it."

Parker said the reason for the slow start could have been attributed to the team's recent road trip.

"We knew we were supposed to win this game," Parker said.

The Spartans' next game is scheduled for 7:30 p.m. today at the Event Center against Southern Utah University.

"We're looking good for tomorrow," Parker said. "We've never done a back-to-back before. We might come out a little slow, but if we can pick that up, I think we'll be just fine."

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Heins gives Sharks more than a slap shot

By D.S. Perez

DAILY SENIOR STAFF WRITER

At age 26, San Jose Sharks rookie defenseman **Shawn Heins** is already in the Hockey Hall of Fame in Toronto.

Even though he owns the world record for fastest slap shot, that isn't the only ability that finally brought him to the NHL. Instead, it was hard work in the minor leagues, where he toiled for several seasons.

"I'm a rookie, but I've just taken a little longer to get here," said Heins, who signed with the team as a free agent in 1997. "Nothing's been handed to me, and I've had to work to get where I'm at."

Now it's that hard work that's keeping him with the Sharks, as Heins battles for a spot on the roster.

With three goals and four assists in 18 games this season, Heins is currently playing the role of Sharks' seventh defenseman, filling in when there is an injury.

He leads all defensemen on the team in shots (33) and goals.

What Heins is known for is his slap shot.

He had his stick enter the Hockey Hall of Fame after recording a world record 106 mph slap shot in the United Hockey League's 1999 all-star competition.

Heins is often on the ice during the Sharks' power plays, where his hard shot can produce a rebound that other Sharks' players can pounce on.

The 6-foot-4-inch, 210 pounder said his shot isn't the only thing he brings to the game. Heins also enjoys playing aggressive, checking opponents on the ice and getting into other player's faces.

Fellow defenseman **Brad Stuart** said he has been impressed with Heins play this season.

"He's doing a good job with this team, and that shot he has is a big asset," Stuart said. "That's got to be the hardest shot I've ever seen - it's fast and it gets to the net."

Another unusual situation for Heins is his playing time at forward. The Sharks' sixth defenseman spot is a competitive position on the roster, and it can be filled by Heins, rookie **Scott**

Hannan or veteran **Bobby Dolan**, who signed with the team in November.

With Sharks' left wing **Alexander Korolyuk** struggling, Heins has been playing on the Sharks' fourth line with center **Mark Smith** and wings **Stephane Matteau** or **Tony Granato**.

Sharks head coach **Darryl Sutter** said Heins has been playing good enough to warrant more ice time. Sutter said he decided to bench Korolyuk and put Heins in his place.

Sutter also said Heins' aggressive play is something the Sharks' fourth line lacked.

Stuart said he knew of some advantages a defenseman has when converted to a forward.

"Playing as a forward, (Heins) has done a good job forechecking up there, but that's something you would expect from a defenseman who gets moved up to play forward," Stuart said.

Heins is a welcome addition to the fourth line, Smith, a fellow rookie, said.

"He creates room out there with his forechecking," Smith said.

While it might be the shooting skill everyone associates him with, Heins admits that he gets sick of people talking about his slap shot.

"You don't always have time to wind up and hit the puck as hard as you can," Heins said. "I only get to hit the puck hard in practice."

On occasion, Heins said he winds up and takes a slap shot at the Sharks' goaltenders in practice.

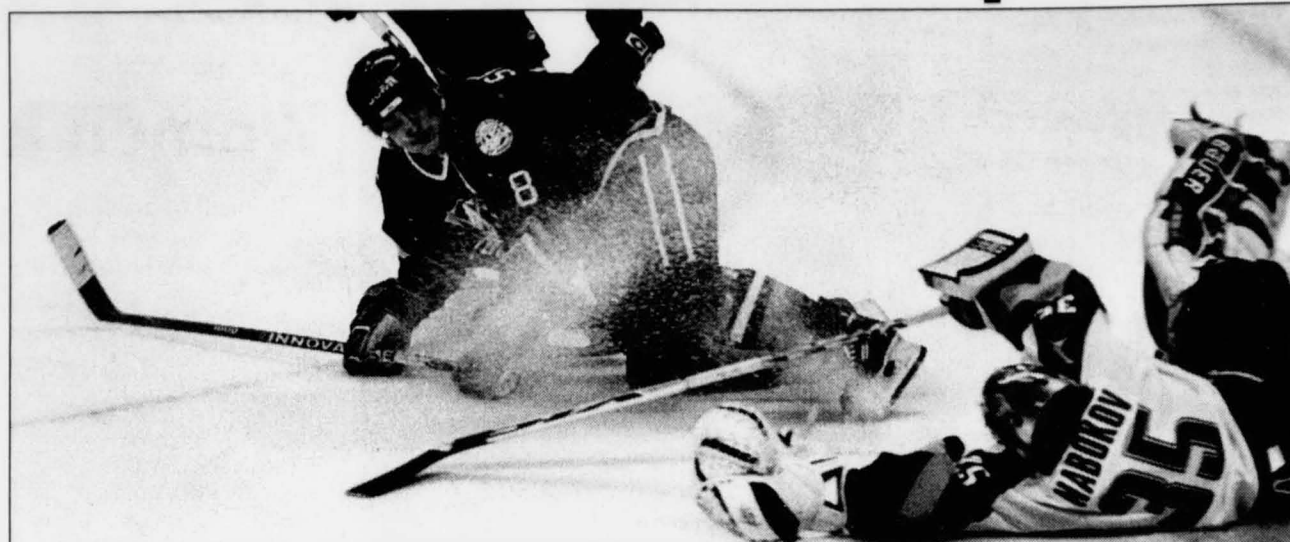
"They don't like it too much," Heins said with a sly smile.

Nabokov gets more time

On Friday, Sharks goaltender **Evgeni Nabokov** was named the NHL's rookie of the month for November.

During November, Nabokov posted an 8-2-1 record with a .925 save percentage. For the season, "Nabby" is 14-3-2 with a .933 save percentage.

Sutter said he prefers to go with the "hot" goaltender, so Nabokov will get more game time than **Steve Shields**, who was the Sharks' starter a year ago.



Sharks goalie **Evgeni Nabokov** (35) defends against Mighty Ducks player **Teemu Selanne** (8) at the San Jose Arena. The Sharks won the game 3-2 last Thursday in overtime. They improved their record to 15-5-2-0.

Shields last time on the ice was in the Sharks' 4-1 victory against Minnesota on Nov. 28. Shields stopped 27 shots, but admitted he was rusty from the lack of playing time.

"I was tired after the first period," Shields said after the game. "I made some mistakes."

Coming back from an ankle injury he suffered at the beginning of the season, Shields said he didn't feel he was 100 percent until a few days before the Minnesota game.

Sharks left winger **Jeff Friesen** said Shields had been anticipating playing time.

"He was strong tonight," Friesen said. "It was a huge win for him. He has been thinking about this game for a long time."

Sharks defenseman Shawn Heins

Heins (23) tried to check a Mighty Ducks player against the glass while his teammate right wing **Tony Granato** (21) attempted to steal the puck last Thursday at the San Jose Arena.

Photos by Sebastian Widmann / Daily Staff



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MASUDA: Physics and astronomy teacher doubles as flamenco bassist in the acoustic pop band Silk Road

◆ continued from Page 1

"You can't just put them randomly there," Masuda said of drilling holes in a flute. "You look up the relationships, do the math and figure out where to drill the darn things."

Masuda's outlet for all his creative musical energy is Silk Road.

Masuda is a flamenco bassist in the band, whose sound he described as acoustic pop.

The name Silk Road comes from the ancient Asian trade routes and refers to the band's

myriad ethnic influences including Middle Eastern, Chinese, Indian, Tibetan, Moorish and South American.

"We like to think of ourselves as borrowing and learning along the way," Masuda said of the band's influences.

Masuda said he is self-taught in playing guitar, flute, bass and keyboards and has a strong background in percussion.

Masuda said his background in percussion and flute has helped him to be a "jack of all trades" for the band, which has

three other members who are all flamenco guitarists.

Masuda met the band members when they approached him at a flamenco concert in Berkeley and invited him to an informal jam session.

"I brought my bass guitar. I brought percussion, and they said, 'Man, you've got to be in this band,'" Masuda said.

At that time the band was called Ritmos de Flamenco. They covered popular songs by The Gipsy Kings and Ottmar Liebert, a "nouveau-flamenco" guitarist, Masuda said.

After Masuda joined the band, they began composing original music. Ten of their songs have been compiled on a self-titled compact disc that is being sold at the Warehouse and Borders Books & Music.

The band plays frequently at Borders in Milpitas, where it was recently surprised by the reception its music received.

"They were expecting us to sell two or three CDs at our gig," Masuda said. "We sold 14."

Akilyn Rostegge, merchandising manager at Borders, said she was surprised by the

turnout that night.

"It was really packed," Rostegge said. "Usually when a band plays, hardly anyone listens, but that night there were a ton of people in the café."

The band has more than 40 other original songs in their repertoire, and Masuda said he hopes there's more in store for the band.

With musical influences ranging from Led Zeppelin and Rush to The Byrds and Paul McCartney, it's not surprising when Masuda pulls out a black light during a class demonstra-

tion on phosphorescent and fluorescent light properties and says, "This is from my home archive."

Just as physics has given him the ability to expand his passion for music, Masuda said students of all majors can use the science in their hobbies.

"Everyone should have some knowledge of the world around them and how it works," Masuda said. "Taking conceptual physics will broaden your horizons and make you see the world in a new light. And you may have fun doing it."

ART SHOW: Spatial art show open until Dec. 8

◆ continued from Page 1

weaving, Underwood said.

Another piece was representative of the female anatomy. Made out of a woven basket, nylons and thread, the student who made it was influenced by her brother's decision to become a woman.

Apparently they were very close and the artist has often drawn from this experience for her work, Underwood said of her student.

Joan Margolies-Kiernan, a fine arts graduate student, had a piece

on display that was constructed last spring for one of her own shows.

The piece was sheer fabric stretched over a tall, wood frame. The fabric had an image that was drawn on paper and then transferred, like a silk screen to the fabric.

Margolies-Kiernan is not a student in the class but said Underwood is on the committee of instructors who critique her work.

Close to 40 students and artists came to the show during the first

hour of its official opening, walking through to browse the pieces and talk with Underwood about the artwork.

Dan Frazier, a fine arts graduate student, said that he really enjoyed the show and that Underwood knows her trade very well. He consults with her often, Frazier said.

Other pieces in the show included a woven fabric with nails stuck in it, a colorful woven shawl and a fabric box with faces sewn into each side of the open square.

ARTIQUE: Fourteen booths scheduled for today's sale

◆ continued from Page 1

safety and risk management, sold wreaths for \$20 to \$35 at the artique.

"It's my hobby," Tollinger said. She said she thinks the event is a good place to see another side of staff members.

"It's nice to find out what they do besides work — see them in a

different light," Tollinger said.

Smith said 11 booths were set up Wednesday and 14 are scheduled to be set up today.

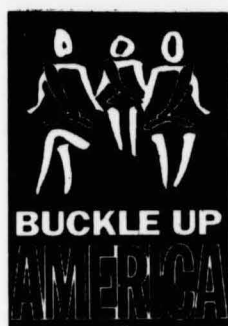
Cider was donated by Spartan Shops and cookies were offered Wednesday on a table near the vendors for shoppers.

Don Kassing, the vice president for administration, contributed the cost of setting up the tables, Smith

said.

This is the first year vendors at the artique have been required by the state board of equalization to purchase seller's permits and charge sales tax, Smith said.

Nancy Bain, who sold "timeout dolls" at the artique, said she thinks more vendors would be willing to sell this year if permits were not required.



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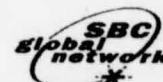
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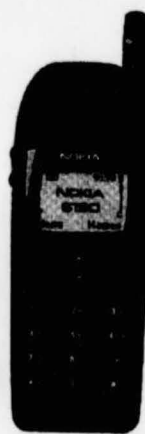
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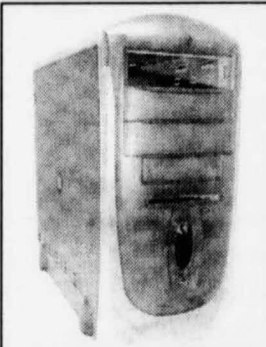
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existence. You are the fart in the galaxy's itchy butt-crack.

SAGITTARIUS
NOVEMBER 22 - DECEMBER 21

I didn't want to write your damned horoscope, but the roody poos at the paper certainly aren't coming up with any ideas. You're gonna flunk all your finals and amount to nothing. What a shock.

LIBRA
SEPTEMBER 22 - OCTOBER 22

The fungus infecting the hollow trees on campus told me it was heading for your brain. Run for your life before they have to cut you down too.

SCORPIO
OCTOBER 23 - NOVEMBER 21

Finally, good news about your

CAPRICORN
DECEMBER 22 - JANUARY 20

Pine needles smell quite lovely. Stuffing them in your underwear, however, is not a swell idea.

AQUARIUS
JANUARY 21 - FEBRUARY 18

The estrogen is kicking in, but the testosterone remains loud. Sucks for you.

PISCES
FEBRUARY 19 - MARCH 20

If it smells like a fish and it looks like a fish, it must be you.

ARIES
MARCH 21 - APRIL 19

Krazy Glue is quite different from KY Jelly, you silly, silly little munchkin

TAURUS
APRIL 20 - MAY 20

The stars are drunk when they write this. They suggest rubbing ginkgo juice all over your pathetic excuse for genitalia to attract members of the opposite sex.

GEMINI
MAY 21 - JUNE 20

This, oh lovely Gemini, is the last haiku you shall receive this semester:

Oh rascally rat
You are Student Union beef
Juicy in my mouth

CANCER
JUNE 21 - JULY 22

OK, so statistics is not your forte. The stars recommend getting plastered until you can't see straight.

LEO

July 23 - August 22
You, my friend, are simply a wackjob. What more is there to say?

VIRGO

August 23 - September 22
Whereas Santa Claus will leave coal in your stocking if you are a naughty boy, St. Nicholas leaves Crisco in your shoes. You found this out the hard way.

PRESIDENT: Bush and supporters unable to prove injury due to hand counts

◆ continued from Page 1

counts," said Gore spokesman Doug Hattaway.

James Bopp Jr., an attorney representing Bush voters from Brevard County, Fla., said he would appeal to the U.S. Supreme Court.

"We believe that there is an injury to a voter when his or her vote is diminished, and that requires a court to act," Bopp said.

Meanwhile, in Florida, Bush and Gore presented legal arguments to the state Supreme Court.

"Time is of the essence in this matter," Gore said in his papers.

Gore asked the Florida Supreme Court to overturn the decision handed down by Leon County Circuit Court Judge N. Sanders Sauls who refused to order a hand count of 14,000 disputed ballots in predominantly Democratic counties.

The Bush team said Sauls' decision was "well-reasoned and careful." They said the public

"We believe that there is an injury to a voter when his or her vote is diminished, and that requires a court to act."

— James Bopp Jr., Bush attorney

interest would be "frustrated, not furthered, by prolonging the legal proceedings."

Accounting major Mike Kutsen said this is dragging on too long, and laughed as he repeated something he heard on the radio.

"The inaugural ball is going to be a surprise party," he said.

◆ Daily Senior Staff Writer Erika Coron and the Associated Press contributed to this report

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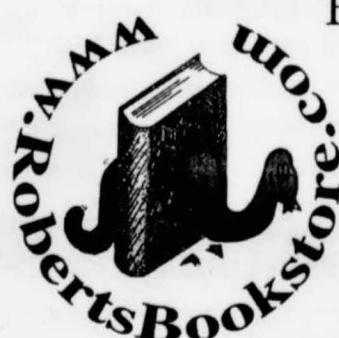
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- 26 Racetrack
- 30 — spumante
- 32 — Stanley Gardner
- 33 Reasonable
- 35 Leigh's co-star
- 40 Thickest
- 42 Listlessness
- 44 Make happy
- 45 Small quarrel
- 47 Reverse
- 48 Jingled
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- 52 Ruddy
- 56 Atop
- 58 Slicker
- 59 Stone Age tool, e.g.
- 64 Actor Foxx
- 65 Chaplin's wife
- 67 Fruit pulp
- 68 Novelist James
- 69 He was terrible!
- 70 Writer Zola
- 71 Longings
- 72 Chore
- 73 Kingdom

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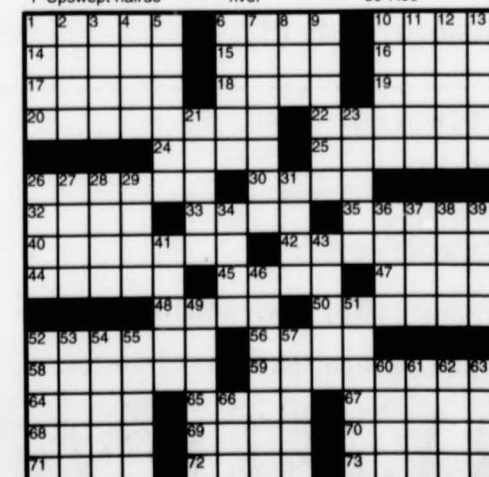
- 1 Upswept hairdo
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- 2 "— Karenina"
- 3 Bridal wear
- 4 Has supper
- 5 Rains ice
- 6 Spaghetti, e.g.
- 7 Hassock
- 8 Extinct bird
- 9 Filled with delight
- 10 Dig (into)
- 11 Be of use to
- 12 Poetry
- 13 Finished
- 21 Lock of hair
- 23 Condescend
- 26 Give up (land)
- 27 Pitcher
- 28 Arm bone
- 29 Take it easy
- 31 Ego
- 34 Envelope abbr.
- 36 — Fria: Arizona river
- 37 Stopper, on a barrel
- 38 Miner's find
- 39 Son of Aphrodite
- 41 Spooky
- 43 Walking lizards
- 46 Large
- 49 Expert
- 51 Hidden attacker
- 52 Raid
- 53 Feudal lord
- 54 Of yore
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Candidates are required to submit a completed employment application. Application forms may be obtained by calling the Human Resources Division at 408-299-3232 ext 233 or 222 or email to llacampbell@sct.co.scl.us or they may be picked up at: Human Resources, Superior Court Administration, 111 W. St. John St. Suite 100, San Jose, CA 95113.

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Attends Superior Court Trials, hearings & sentencing calendars; takes minutes of court actions & proceedings, records rulings and orders; conducts impartialment of jurors, records juror excuses, attendance and challenges & provides such records to the Jury commissioner; administers oaths; accepts, marks & records exhibits; maintains special hearings & maintains the Court calendar; performs other related duties as required.
EMPLOYMENT STANDARDS
Two years of college credits and/or a minimum of two years of legal secretarial work or legal clerical work. A paralegal certification is desirable. Substitution to a background investigation upon conditional offer of employment is required.
SALARY - \$3551.95-\$4290.52 Actual Monthly / \$3893.84-\$4706.27 Effective Monthly.
Candidates are required to submit a completed employment application. Application forms may be obtained by calling the Human Resources Division at 408-299-3232 ext 233 or 222 or email to mmiller@sct.co.scl.us or they may be picked up at: Human Resources, Superior Court Administration, 111 W. St. John St. Suite 100, San Jose, CA 95113.

EXP TUTORS needed for Jr. Hi & HS, AP & Honors geometry, math, Spanish, etc. Mon. thru Fri. 3pm-8pm. \$1,000/mo in cash. Call Ms. Scott (408) 255-5247.

BEHAVIOR TUTORS to work w/ children w/ autism. competitive pay, flex hrs. Pys. Ed, OT, Sp Ed, Child Dev & related fields. Anjee 408-945-2336, mention ad.

VALET PARKERS - Part-time, evenings & weekends in Los Gatos and Saratoga. Must be neat in appearance with good customer service skills. Must be able to drive a 5 speed and have a valid CDL. Immediate opening & flexible schedules available. Earn \$7-\$8/hr. + tips. Please call 408-364-0240. Golden Gate Valet

For Part-Time and Full-Time Positions, call HALLMARK PERSONNEL
Fast placement, no fees
Office jobs in local companies
Students/grads/career change
Temp/Temp-to-Hire/Direct Hire
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Phone: (650) 325-1133
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ATTENTION: SJSU STUDENTS
SEMIESTER BREAK WORK
Apply now, start after Xmas.
Work P/T or F/T in January, can continue P/T next semester.
• Flexible hours
• Internships possible
• All majors may apply
• Scholarships awarded annually
• Some conditions apply
• Start at 15.00 base - appt.
• Customer sales/service positions
• No experience necessary
VISIT OUR TABLE ON CAMPUS
WED-THUR 12/6-7 9am-3pm or call 615-1500 VECTOR
www.workforstudents.com/sjsu

CROCODILE CAFE - hiring for Servers, Bussers, Runners, Hosts & Bartenders. Applications accepted between 2pm-4pm. Valley Fair Mall.

TEACHING AIDS NEEDED for 3 year old PDD child in S. San Jose. No experience necessary, will train. Work at least 4 hrs/wk. Start \$12-\$15/hr. Please call Joe or Helen 226-9465.

FAST CASH! Fun food svc jobs
\$11-\$15/hr. Exp a + but not req. Flex Hrs! Call now 408-292-6579.

IMMEDIATE OPENINGS, SJ area. Clerical, Technical, Full Time. Call Minh 408-942-8866 or email resumes@hsproomline.com

GROOMER'S ASST./KENNEL help needed for small exclusive shop and kennel. PT, Tues-Sat. Must be reliable, honest, able to do physical work. Prefer exp w/ dogs, but will train. Great opportunity for dog lover. Can FAX resume to 408/377-0109 or Call 371-9115.

WOMEN OF All Races Needed BE AN EGG DONOR! \$4000. Pacific Fertility Center is seeking bright, responsible, non-smoking women ages 21-30 with good medical history. 1-800-734-2015 or www.Sfertility.com

DRIVING INSTRUCTOR - We are looking for students to teach driving full/part time. Will train. Must be 21. \$11.00/hr to start. RECEPTIONIST, part time mornings, weekends. Call 363-4182.

EMPLOYMENT

Tutors

NEED PROFESSORS, URGENT!
CALCULUS MAJOR, CHEMISTRY MAJOR
HSTudent on AP Chemistry & AP Calculus BC. \$20-\$25/hr. Kim (408) 272-0476 / 772-0722

PART TIME TUTORS for ESL classes at a language center in Sunnyvale. Starting wage is \$12 per hour. No experience necessary. Will train. Call Lisa at 408-530-0503 or Fax 408-530-0578.

TEACHING AIDS NEEDED for 3 year old PDD child in S. San Jose. No experience necessary, will train. Work at least 4 hrs/wk. Start \$12-\$15/hr. Please call Joe or Helen 226-9465.

HTS subjects. Earn \$15-\$20/hr. Jack or Joan (408) 227-6685.

EXP TUTORS needed for Jr. Hi & HS, AP & Honors geometry, math, Spanish, etc. Mon. thru Fri. 3pm-8pm. \$1,000/mo in cash. Call Ms. Scott (408) 255-5247.

INSTRUCTIONAL AIDS
Spec. Ed & Regular Class, \$9.53-13.53/hr. Saratoga School Dist. Call 867-3424 x504 for info & application. Immediate Need.

TUTOR WANTED for my 6 year old son with autism. Must love kids & be energetic. No experience needed. Training will be provided. Education or Psychology related majors preferred. High pay. For more info call Yih at 408-544-5732 or email yihjung@pacbell.net.

EMPLOYMENT
Recreation/Swim etc.

LIFEGUARD & Swim Instructors
Fun Environment. Full-time & Part-time. Flexible hours. No experience necessary. Close to SJSU. No experience necessary. Will train. Call Central YMCA (408) 298-1717x34.

RECREATION LEADERS
Hiring Bonus Offered!
Enjoy working with kids? Join the team at Small World Schools and get great experience WORKING WITH CHILDREN AGES 5-12 in our before & after school rec program. **SMALL WORLD SCHOOLS** offers competitive pay, benefits for 30+ hrs, excellent training, and a fun work environment. Hours flexible around school. Call (408) 283-9200, Ext. 21, or Fax (408) 283-9201. NOW OFFERING A HIRING BONUS! Need some units in ECE, or Rec. (art, music, dance), Phys. Ed., Human Services, Social Welfare (nursing psychology, sociology, home economics) Elem Ed, Rec. Psych, Soc. Phys Ed, Nursing, etc.

CITY OF SAN JOSE, Recreation Leader. \$11.37 per hour. Starting. Rewarding job for someone who enjoys working with youth. Here's your opportunity to make a difference in a child's life. Seeking candidates w/ leadership, organization and problem solving skills to implement exciting after school programs. Hours are M-F afternoons and Sat. mornings. Candidates must have a high school diploma or equiv. & pass a background check before starting their work assignment. For more information contact the Hiring Unit at 979-7826 or download at www.ci.san-jose.ca.us/hum_res/jobs/r.htm.

LIFEGUARDS & SWIM Instructors Needed.
We will train.
Call YMCA @ 370-1877x18.

SWIM TEACHERS - Now hiring warm, caring teachers for year-round swimming lessons in our brand-new, state-of-the-art indoor facility. Experience a plus. No experience? We will train you. Choose your hours - as few as 4, or as many as 40 hours/week. Morning, afternoon, evening & Saturday positions available. Apply at Almaden Valley Athletic Club, 5400 Camden Ave., SJ - (408) 445-4913.

SOUTHWEST YMCA Outreach
Department is hiring Youth Group Leaders & Program Site Supervisors. PT & FT with excellent benefits. Flexible & fun environment! Please call Missy at (408) 370-1877 ext. 14.

HEAD GUARD, F/T 30+ hours. needed to lead a staff of 20. Duties include teaching life guard classes, scheduling, & supervision. Experience as a lifeguard is required. Near SJSU. Please call Central YMCA at 298-1717 x 34 for more info.

EMPLOYMENT
Education/schools

Want to EARN EXTRA MONEY AND LOVE TEACHING??
TOP PAY!
Immediate perm/temp positions as Teachers or Assistants at ECE & After School Programs, (408) 287-3222

TEACHERS - INSTRUCTORS
P/T Instructors Elem. Schools. Degree/Credential NOT Required. Opportunity for teaching exp. Need Car. VM: (408) 287-4170 ext. 408. EOE/AAE.

EMPLOYMENT
Education/schools

TEACHER - CHILD CARE
PALO ALTO SCHOOL DIST.
Site Director for preschool. Excellent salary/benefits. Staff ratio 1:8. Permit required. For info: 650-856-0876. For an app: 650-329-3957.

EARLY CHILDHOOD TEACHERS
At Bright Horizons, we are seeking talented and caring child care professionals to join our growing network of Family Centers. FT opportunities with infants, preschool, school-age & subs. We offer competitive salaries and excellent benefit package which includes tuition reimbursement. Join us in working with tomorrow's leaders at our state of the art facilities where children as well as careers flourish. Call Toll Free 877-336-3596.
www.brighthorizons.com

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YMCA

Directors, Assistant Directors, Teachers, & Aides
Thinking about a career working with children? The YMCA of Santa Clara Valley is hiring an excellent environment. Qualifications: 6-12 units in Child Dev/ECE (related units accepted), experience in the workplace. Benefits for FT & PT including: Med/Den, paid training, vacation, sick time, childcare discount, employee referral program and through federal program CDC/CDC are offering a **HIRING BONUS** for fully qualified teachers! \$10.50-\$15.50/hr, salary range depends on experience & education. EOE. Call (408) 371-9900 or our 24 hour job hotline at 1-888-9-CDICDC.

FUN, HANDS-ON after-school Science Program. Looking for Instructors. PT, flexible hours. Mad Science - (408) 262-5437

SOUTHWEST YMCA is hiring Preschool and School Age Teachers and Aides. PT & FT with excellent benefits. Flexible & fun environment! Please call Tina @ 370-1877 x 29.

DAYCARE TEACHERS
K-8 school seeks responsible individuals for extended day-care, P/T in the afternoon. No ECE units required. Previous experience with children preferred. Please call 244-1968 x 16

ACTION DAY NURSERY/ PRIMARY PLUS seeking Infant, Toddler, & Preschool Teachers and Aides. P/T & PT positions available. FLEX HOURS: days, eves, weekends. P/T/FT. Team environment. Benefits available. ECE units preferred. FAX resume to 408-260-7366. Email kids@kidspark-centers.com or call for interview 408-260-7929.

TEACHER FOR KIDSPARK, a quality recreation program serving 2-12 year olds. Must enjoy leading art, games and group activities. FLEX HOURS: days, eves, weekends. P/T/FT. Team environment. Benefits available. ECE units preferred. FAX resume to 408-260-7366. Email kids@kidspark-centers.com or call for interview 408-260-7929.

THE PRINCETON REVIEW is looking for talented individuals to teach our fun, effective preparation courses. Earn \$16/hour to start. Paid training starts soon. Call 650/843-0968, ask for Camborn!

TEACHERS, AIDES, SUBS RECREATION LEADERS
Hiring Bonus Offered!
Enjoy working with kids? Join the team at Small World Schools and get great experience WORKING WITH CHILDREN AGES 5-12 in our before & after school rec program. **SMALL WORLD SCHOOLS** offers competitive pay, benefits for 30+ hrs, excellent training, and a fun work environment. Hours flexible around school. Call (408) 283-9200, Ext. 21, or Fax (408) 283-9201. NOW OFFERING A HIRING BONUS! Need some units in ECE, or Rec. (art, music, dance), Phys. Ed., Human Services, Social Welfare (nursing psychology, sociology, home economics) Elem Ed, Rec. Psych, Soc. Phys Ed, Nursing, etc.

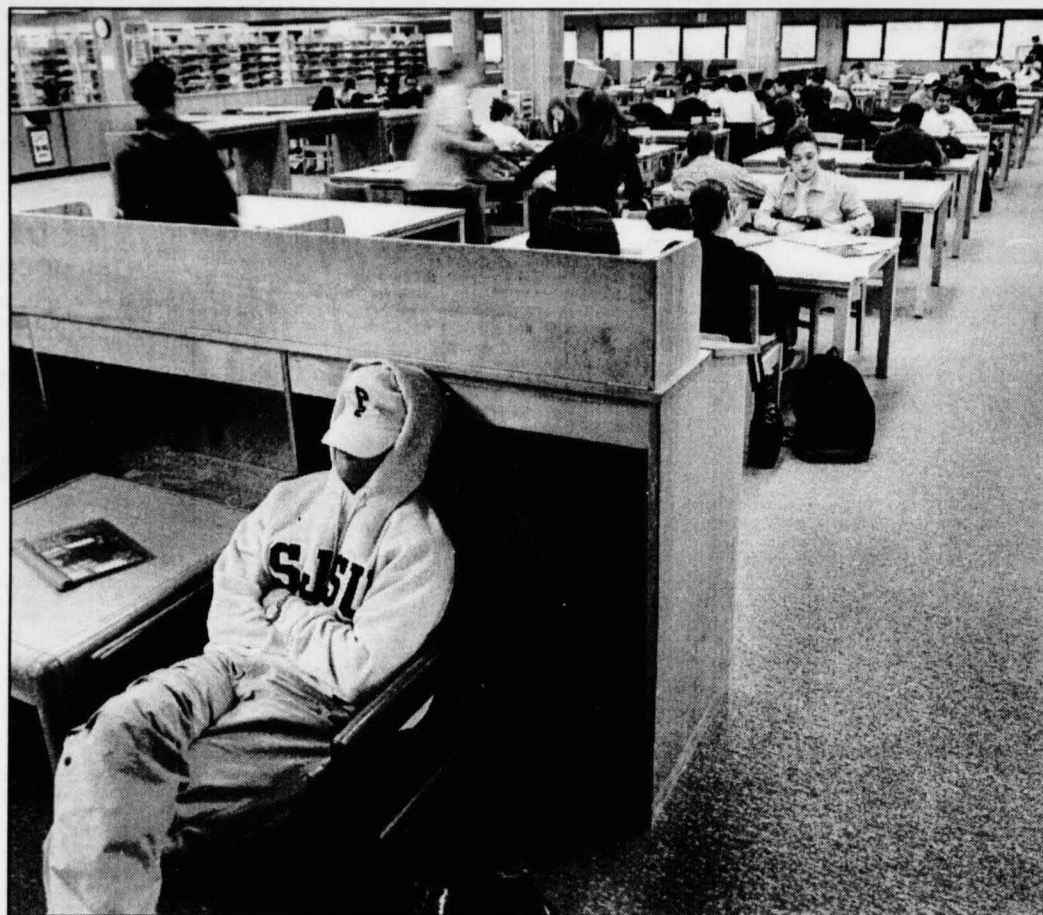
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TEACHERS - INSTRUCTORS
P/T Instructors Elem. Schools. Degree/Credential NOT Required. Opportunity for teaching exp. Need Car. VM: (408) 287-

Study till you drop



Top, Kyle Daron Do, a finance major, studied for his professional business ethics class final on the third floor of Clark Library.

Left, Doug Kim napped between classes Wednesday in the library. The electrical engineering major said he usually rests in the library this time of the year. To accommodate students studying for finals, the library has extended its hours until midnight on certain days.

Photos by Jill Toyoshiba / Daily Staff

DEAD DAY BONUS

BRING THIS AD TO

Roberts BOOK STORE

ON DEC. 12th, 2000 9AM - 5PM

AND RECEIVE AN **EXTRA 20%**
CASH FOR ALL TEXTS SOLD

330 S. 10TH ST.

During FINALS

Student Union will have
extended hours

Dec 11	Mon	7:30 am - midnight
Dec 12	Tue	7:30 am - midnight
Dec 13	Wed	7:30 am - midnight
Dec 14	Thur	7:30 am - midnight
Dec 15	Fri	7:30 am - midnight
Dec 16	Sat	10:00 am - midnight
Dec 17	Sun	CLOSED
Dec 18	Mon	7:30 am - midnight
Dec 19	Tue	7:30 am - 10:00 pm

Student Union, Inc.
Providing services to San Jose State University
Aquatic Center
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Student Union

www.union.sjsu.edu

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Student Advantage® Members save 15%* on rail fares to over 500 destinations all year long, including the holidays. To join Student Advantage, call 1-877-2JOIN-SA or visit studentadvantage.com.

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10% OFF

If you are not a Student Advantage Member, enjoy a one time savings of 10% when you present this coupon and your valid student I.D.

Tickets must be purchased between November 1, 2000 and December 18, 2000, for travel from November 1, 2000 through January 31, 2001.

Original coupon must be surrendered at the time of purchase. Offer valid for select trains only — Not valid on unreserved NEC service, Metroliner®, Acela Express®, Acela® Regional, Auto Train®, Canadian portion of joint Amtrak/VIA® service, 7000 & 8000 series Thruway Services, multi-ride fare plans and any other discounts or promotions. Offer non-refundable after payment is made. Valid for Business Class and Sleeping Car upon payment of full application accommodation charge. Other restrictions may apply. Amtrak is a registered service mark of the National Railroad Passenger Corporation.

TRAVEL AGENTS: access your GDS for complete details: G/PRO/STH/P1-P8; Sabre: Y/PRO/STH/P1-P8. Attach coupon to auditor's coupon; if electronically reporting, attach to agent coupon. All Travel Agents and Amtrak Ticketing Agents please return the coupon to: Amtrak Customer Segmentation, 10 G Street, NE, Washington, DC 20002.

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